

ANTONY GORMLEY

Saturday 17 May - Monday 25 August

This exhibition of Antony Gormley's work at BALTIC is the largest presentation of the artist's work in Britain to date.

Occupying three of the main art spaces as well as the main entrance, the show includes the exciting new commission *Domain Field*, a large-scale work made from the plaster casts of over 250 volunteers from the North East. This new work, created specially for this occasion, is shown alongside the major installations *Allotment* (1996) and the expansion pieces *Fruit*, *Body* and *Earth* (1993). These heavy and large-scale works created in concrete and cast iron create dramatic contrasts to the sparkling and semi-transparent presence of *Domain Field*.

Over the last 20 years Antony Gormley has revitalised the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material.

Since 1990 he has expanded his concern with the human condition to explore ideas of the collective body and the relationship between 'self' and 'other' in large-scale installations. Examples of these works include *Allotment*, *Field*, *Critical Mass*, *Another Place*, and most recently *Domain Field* and *Inside Australia*.

He has created some of the most ambitious and recognisable works of recent years including the *Angel of the North* and *Quantum Cloud* for the Millennium Dome in Greenwich.

Biography

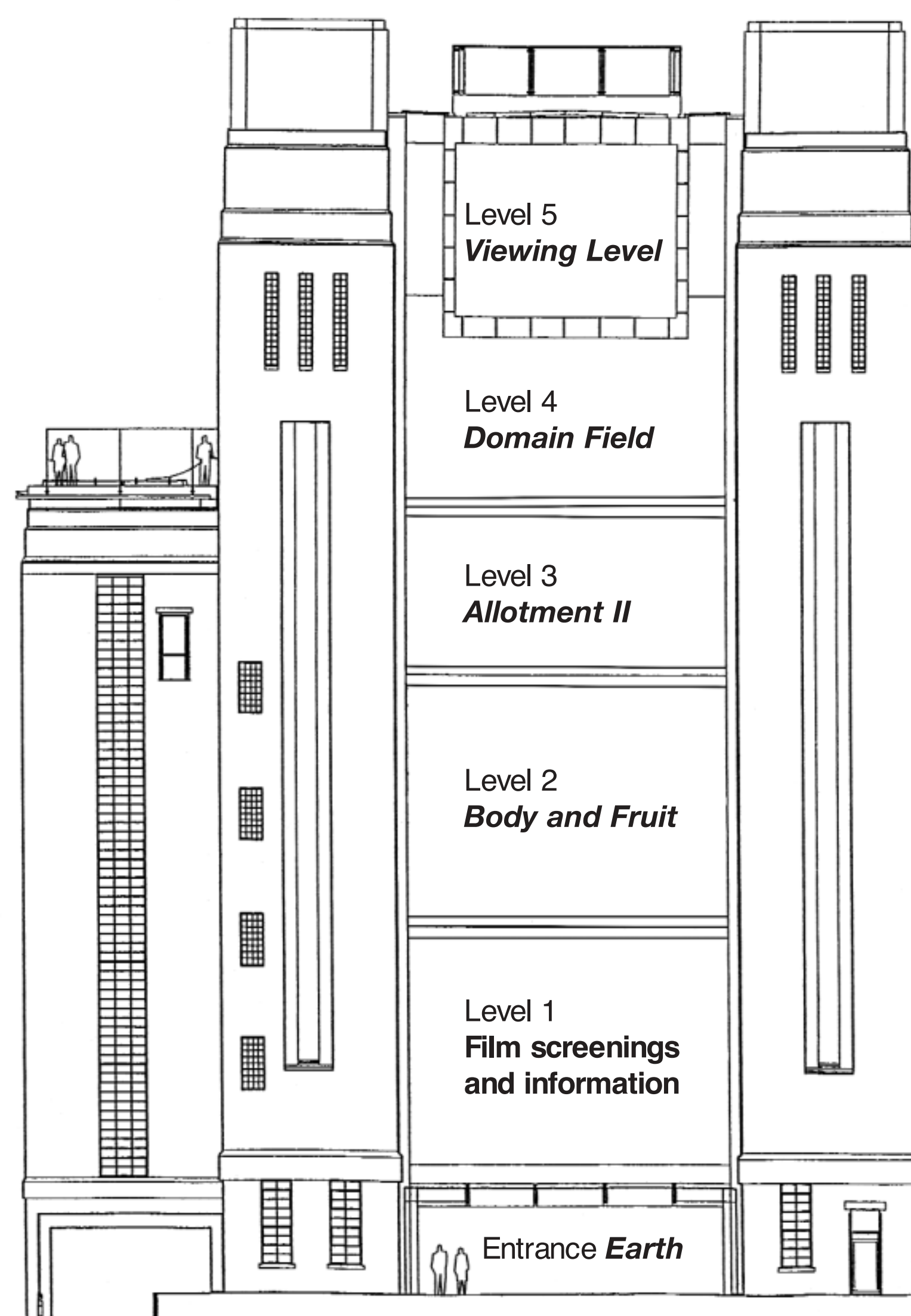
Antony Gormley was born in London in 1950. Upon completing his studies at Trinity College, Cambridge, he travelled to India, returning to London three years later to study at the Central School of Art, Goldsmiths College and the Slade School of Art.

Antony Gormley has shown his work both nationally and internationally for more than two decades. He was awarded the Turner Prize in 1994, made an Order of the British Empire (OBE) in 1997 and won the South Bank Prize for Visual Art in 1999.

Antony Gormley lives and works in London.

"It has been a great adventure bringing together for the first time these three groups of work made over the last ten years. They try in different ways to engage with place, origin and freedom: big words, big works. Two of the installations grew to the size they are through collaboration - the result of an invitation to the citizens of two places, Malmö and Newcastle/Gateshead, and the engagement of local makers."

Antony Gormley



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Exhibition information is available on Level 1

Film programme, Cinema, Level 1:

Domain Field documentary, a BALTIC film about the creation of *Domain Field* 'Antony Gormley', from the EYE series of artists' films
Screening times may vary, please ask a member of B.CREW for info

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Main Entrance

***Earth*, 1993**

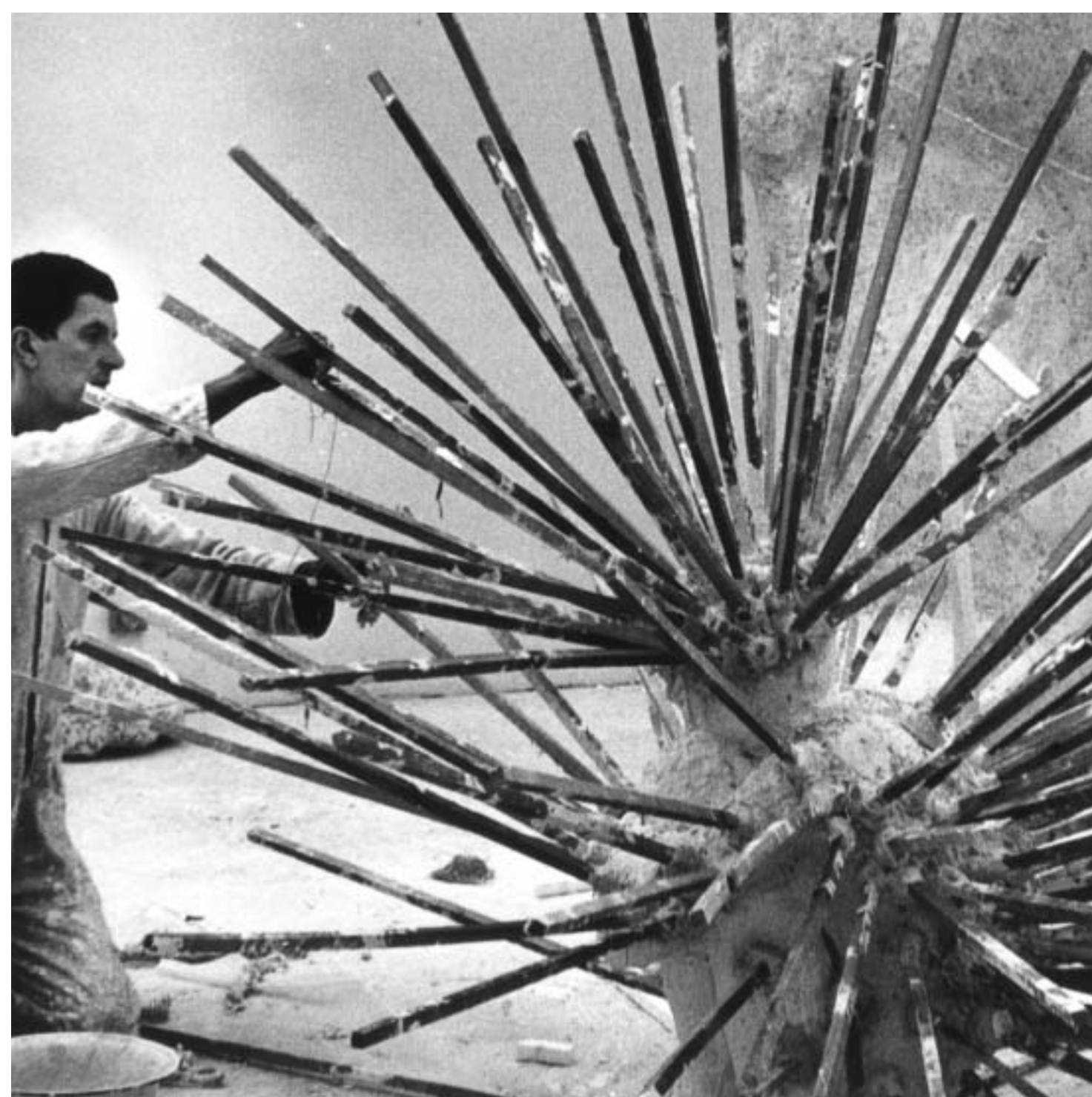
Cast iron, air

This exhibition contains three of Gormley's expansion pieces: *Body* and *Fruit* are displayed in Level 2 art space and *Earth* occupies BALTIC's main entrance space.

These large-scale cast iron sculptures, resembling pieces of ripe fruit, each contain a memory of the artist's own body inside them. Pieces of wood, cut to the same length, were positioned touching and pointing away from a mould of the artist's body to form the limits for the outer 'skin' of the expansion pieces (see image opposite). The different positions of the artist's body created the varied shapes of the outer 'skin'.

Earth is derived from an expansion of a mould of a body falling backwards.

Body and *Fruit* are derived from two bodies in foetal positions. The works were cast in a single pouring and the 'skin' is approximately 5 centimetres thick.



Body, in progress
1991



Earth, 1993
Photo: Peter Benn

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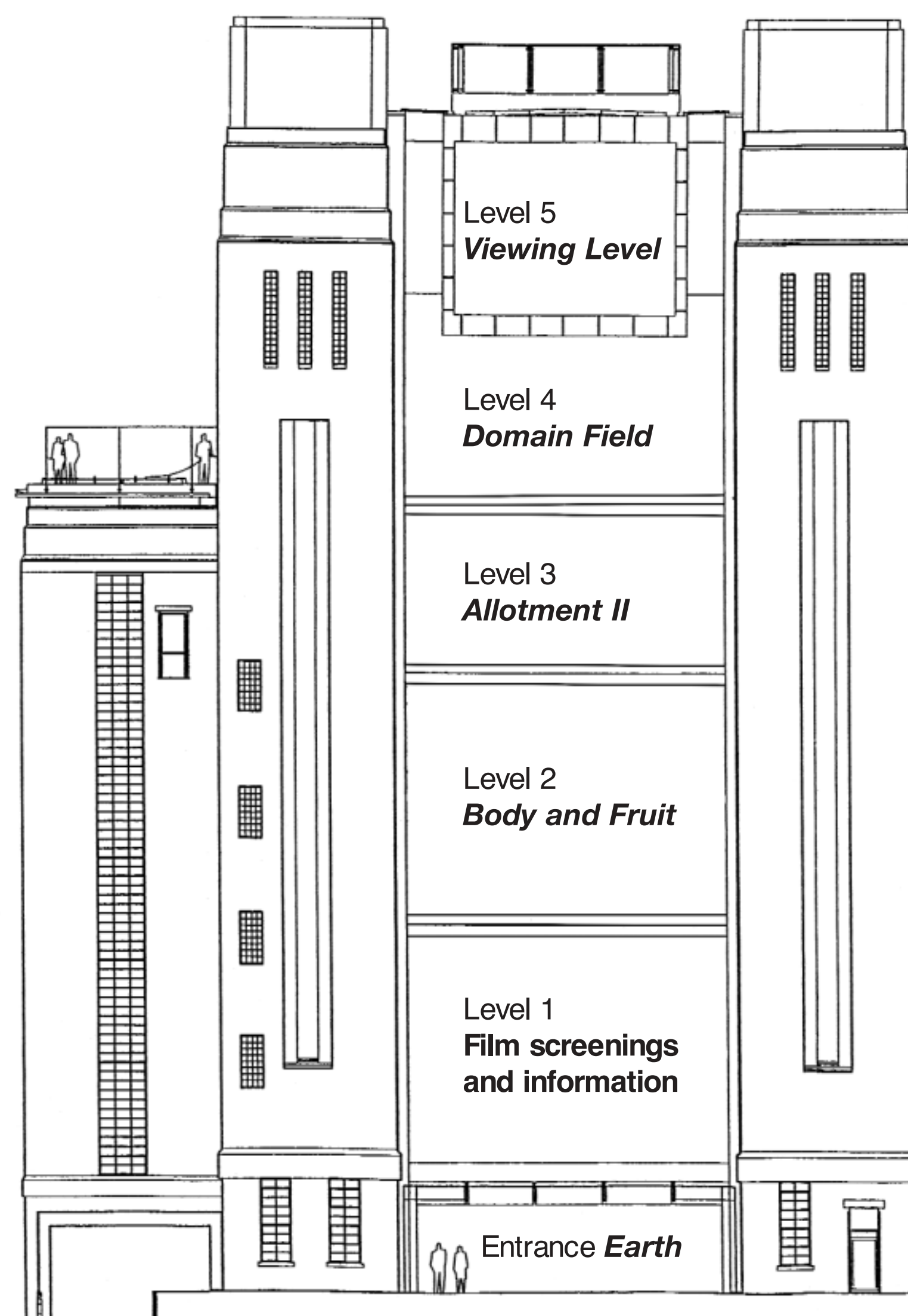
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Antony Gormley



Film Programme, Cinema

Domain Field documentary, a BALTIC film about the creation of *Domain Field*

'Antony Gormley', from the EYE series of artists' films

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ANTONY GORMLEY

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Level 2

***Fruit and Body*, 1993**

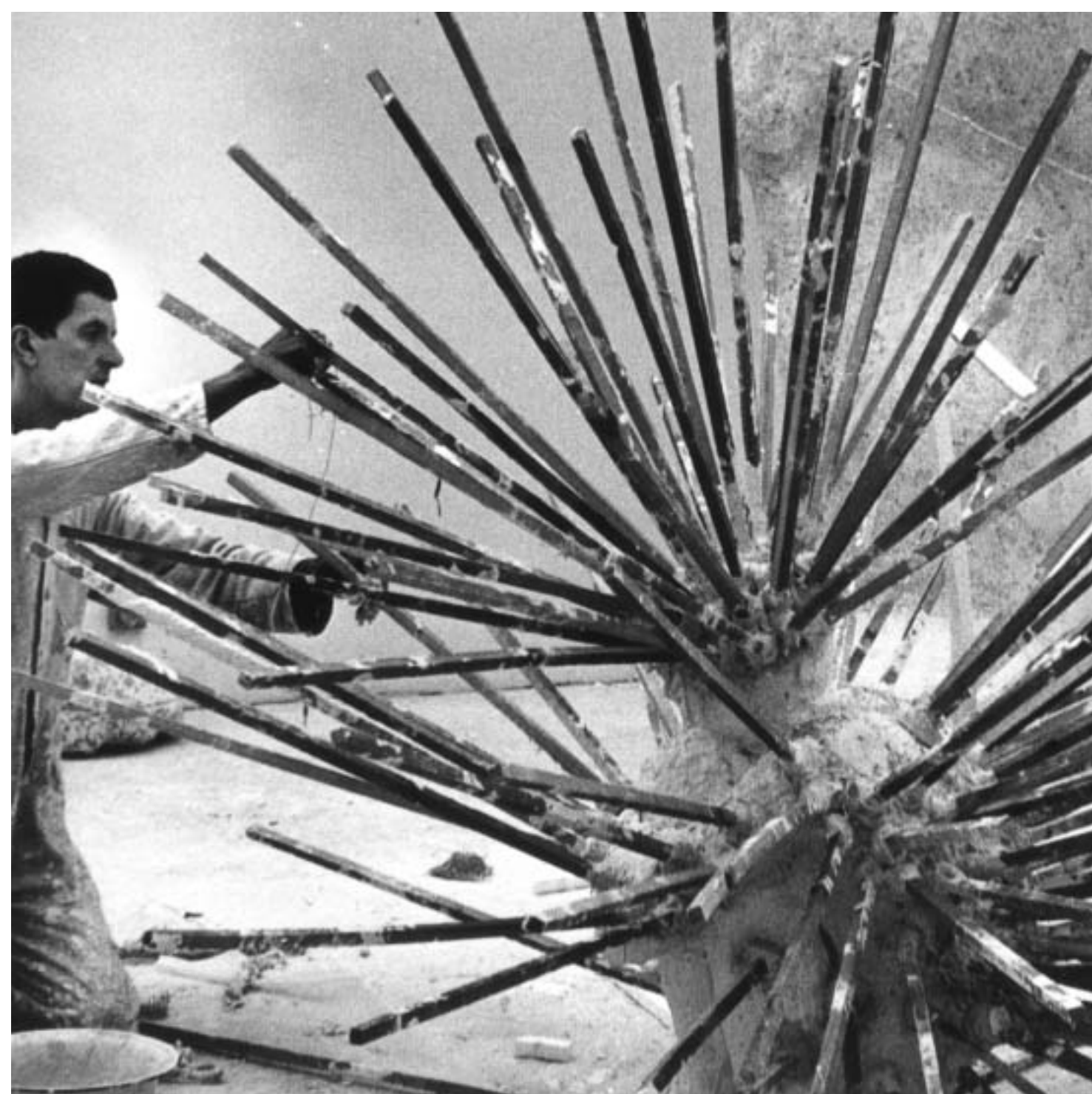
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Earth, situated in the main entrance to BALTIC, is derived from an expansion of a mould of a body falling backwards.

Body and *Fruit* are derived from two bodies in foetal positions. The works were cast in a single pouring and the 'skin' is approximately 5 centimetres thick.



Body, in progress
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Level 3

***Allotment II*, 1996**

Hollow reinforced concrete

300 life-size units from people aged 1½ to 80 years

For *Allotment II*, Antony Gormley worked with residents of Malmö in Sweden. This large-scale work was created by taking precise measurements from 15 specified points on each individual's body to create a series of personalised concrete 'rooms', with the positions of orifices appearing as openings on the concrete surface of each of the forms.

The artist refers to this piece as an architectural model of the human condition. It reflects the constructed man-made world. As with *Domain Field*, each concrete cast is a representation of one body and could be described as a living memorial encapsulating spaces of lived time. The 'rooms' are arranged on a grid in a labyrinth-like cityscape or street plan.

Antony Gormley, statement, 1996

I propose to ask 300 people - men, women and children of all ages - to co-operate with me in making a work. The participants will be asked to have themselves measured standing. The following measurements will be taken:

In front

- 1 The total height from the top of the head to the ground.
- 2 From the shoulder to the ground.
- 3 From the shoulder to the top of the head.
- 4 The width of the head.
- 5 The height of the top of the ear from the top of the head.
- 6 The length of the ear.
- 7 The height of the mouth from the division of the lips.
- 8 The width of the mouth.
- 9 From side to side at the widest.
- 10 The height of the anus from the floor.

In profile

- 11 From the back to the front at the deepest point (i.e. from the buttocks to the toes).
- 12 The distance from the tip of the toes to the tip of the nose.
- 13 From the tip of the nose to the back of the head.
- 14 The distance from the back of the head to the back of the ear.
- 15 The distance from the side of the head to the side of the body.

These measurements should then be used to construct three hundred 5 centimetre thick rectangular concrete body cases, with integrated rectangular head cases and apertures at the mouth, ears, anus and genitals. The dimensions of the apertures will be taken from the ear and mouth measurements as will the placement. The anus and genital apertures will be proportional to the volume of the piece (1.2 square centimetres to a cubic metre). The outside of the ear apertures will be a square based on the length of the ear. The apertures will be angled to an internal opening of 6 square millimetres.

The anus and genital holes will be angled at 45 degrees. The mouth aperture will be square and based on the width of the mouth. The top of the ear holes will be at the position of the top of the ears. The mouth hole will be centred on the line of the lips. The anus and genital holes will be at the anus level on the internal wall of the case.

The pieces will be of poured concrete using standard wooden shuttering ply for both the internal void and the external surface, with 5 millimetre galvanized steel reinforcing on a 10 centimetre grid. The pieces will be poured upside down, the head sections poured first, then the body section. The pieces will be cured over a ten day period. The concrete will be constituted from seven parts white cement and one part grey cement, four parts silver sand and eight parts 4 millimetre white quartz chippings.

Once made, the pieces will be placed in a large space: the Malmö Konsthall. The composite work will evoke a surrogate cityscape with the pieces laid on a grid path system wide enough for a viewer to pass through. Some will be closely packed next to each other, some less so. They will face all directions. The viewer, having apprehended the work initially as a whole, will then be able to make his/her way through the composition engaging with pieces intimately. *Betong (cat.)*, Malmö Konsthall, Sweden, 1996.

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Allotment II

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086 Hjordis Andersson	071 Susanne Ek	205 Martin Harstedt	014 Marjatta Markkanen	281 Christoffer Rix
243 Maria Andersson	068 Cornelia Ek-Uvelius	150 Linda Hogberg	126 Anne Mattsson	007 Jonas Rosqvist
242 Marianne Andersson	069 William Ek-Uvelius	231 Christer Igelstrom	240 Bertil Mattsson	006 Tim Rosqvist
238 Torbjorn Andersson	187 Jens Ekander	104 Sui Jackman	048 Karl-Gustav Mattsson	256 David Ross-Lindholm
204 Daniel Addreasson	295 Joel Ekblad	211 Andre Jacobaeus	271 Helena McCollum	120 Ewa Runquist
107 Tina Apelgren	021 Anders Ekdahl	210 Hermine Jacobaeus	269 Ellen Moreau	233 Hans Runquist
182 Thomas Areskoug	022 Karin Ekdahl	273 Lovisa Jacobsson	293 Rasmus Mozelius	082 Espen Ryvarden
028 Alma Aronsson	024 Lars Ekdahl	125 Bent Jenson	092 Pasqualina Mura	168 Ann-Marie Sandwall
029 Christina Aronsson	023 Per Ekdahl	001 Sonny Jenson	229 Jenny Mansson	088 Ingrid Selander
131 Malena Asard	020 Per Engstrom	278 Arvid Johansson	230 Lennart Mansson	005 Stina Siljing
090 David Asker	076 Gunnar Eri	124 Folke Johansson	119 Erik Martensson	046 Matz Sjoberg
003 Linda Astrom	080 Gunnel Eri	153 Sabina Johansson	081 Kurt Nelson	103 Sofia Sjol
039 Ake Axelsson	186 Ingrid Fahlgren	197 Elisabeth Johnsson	250 Astrid Nilsson	245 Anders Skans
286 Lotti Becker	079 Anette Falzon	139 Elsie Johnsson	249 Caroline Nilsson	246 Minna Skans
287 Ulrika Becker	274 Erica Faritzon	196 Gunilla Johnsson	041 Cathrine Nilsson	189 Michel Srinc
223 Julianne Bengtsson	183 Jimmi Femo	121 Pierre Johnsson	267 Fredrik Nilsson	102 Max Stankovic
224 Silvia Bengtsson	117 Fabian Frankenius	159 Sonja Jungmark	300 Hanna Nilsson	008 Mikaela Stjern
236 Torbjorn Bengtsson	116 Oline Frankenius	138 John Jonsson	074 Harald Nilsson	027 Catarina Stomberg
060 Ewa Berg	145 Laila Fryksater	137 Simon Jonsson	087 Inez Nilsson	268 Nin Sukrom
026 Sonja Berg	099 Emil Garaybostos	065 Bertil Kaa Hedberg	232 Per Nilsson	270 Nan Sukrom
091 Ida Bergqvist	152 Kerstin Germundsson	059 Erik Kaa Hedberg	149 Rose-Marie Nilsson	061 Jan Sundqvist
109 Dag Berntsson	200 Gertrud Gillgren	051 Josefine Karlsson	143 Susanna Nilsson	103 Greger Svensson
106 Liv Berntsson	254 Antony Gormley	077 Margit Karlsson	073 Ulla Nilsson	093 Matilda Svensson
025 Mikael Billred	096 Olof Gottfridsson	078 Sven Karlsson	144 Ulrika Nilsson	095 Anton Sverkstrom
009 Asa Bladh	202 Lars Grundstrom	155 Ulf Karlsson	283 Jonna Niskakari	188 Anna Swanberg
036 Theodor Blidberg-Czepan	259 Gosta Gronvall	275 Emmalinn Knutsson	282 Tove Niskakari	277 Amanda Ternblad
195 Olof Borgeke	084 Ineke Gudmundsson	297 Karl-Arvid Kock	209 Katinka Nordgaard	279 Noah Ternblad
042 Andreas Brandt	085 Sigurdur Gudmundsson	222 Ase Krantz	062 Marianne Nordgren	147 Joanna Thede
044 Jane Brandt	258 Emma Guiomar	235 Henrik Krohn	067 Sune Nordgren	198 Barbara Tucci
170 Marie Brandtmark	257 Marcus Guiomar	047 Jorma Kylli	016 Rasmus Nordqvist	013 Clea Turic
083 Bard Breivik	292 Niklas Gunnarsson	055 Lars Korner	218 Helen Norrvall	110 Ann-Marie Tuveson
263 Susanna Bremberg	128 Anna Goransson	050 Hans Lanhed	118 Gosta Nydren	190 Kristian Tarnhed
064 Mats O Bunner	034 Arne Goransson	049 Tore Larsson	220 Gustav Ode	266 Viktor Torling
045 Lennart Bylund	151 Emmy Goransson	054 Christiina Leander	002 Tommy Ohlsson	163 Lena Uller
162 Kerstin Bafving	038 Gunilla Goransson	015 Sofia Leander	160 Ethel Olsson	070 Jan Uvelius
276 Julia Campbell	264 Ola Goransson	066 Lena Leeb-Lundberg	212 Martin Olsson	239 Karin van der Werf
261 Clara Cederholm	113 Per Goransson	203 Remi Leskela	142 My Olsson	194 Mattias Varen
260 Hannes Cederholm	174 Andreas Hansen	216 Paulina Lilja	161 Tore Olsson	127 Julianna Varnai
075 Ivan Cederlund	175 Christian Hansen	114 Peter Lind	253 Nadia Omerson	237 Cary Vessnow
123 Angela Cesarec	135 Linda Hansen	115 Desire Lind-Apelgren	288 Nike Ossler	012 Peter Wallstrom
056 Francoise Chiclet	173 Filip Hansson	208 Cecilia Lindberg	132 Lars-Goran Ottosson	070 Adrian Weiss
272 Simon Christoffersson	207 Ulf Hansson	219 Bo Lindblad	217 Eva-Maria Ovin	011 Gerd Weiss
004 Ingvar Claesson	158 Ulla Hansson	248 Hanna Linde	094 Gabriel Perez-Hjelm	017 Henrik Weiss
134 Anneli Claesson	040 Arne Hartvell	247 John Linde	129 Christer Persson	018 Ulf Weiss
133 Johannes Claesson	284 Kajsa Helleskog	227 Julias Lindeberg	019 Gertrud Persson	255 Jessica Wendel
	285 Olle Helleskog	290 Lina Linden	035 Lena Persson	206 Gunlog Wilhelmsson
	299 Alma Hellstrom	289 Moa Linden	178 Marita Persson	166 Stefan Wulff
	298 Eugen Hellstrom	089 Solvig Lindqvist	199 Ruth Persson	207 Celia Zone
	167 Karin Hjertstedt	122 Jeanette Linstedt	033 Stig Persson	

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ANTONY GORMLEY

Saturday 17 May - Monday 25 August

Level 4

Domain Field, 2002

Welded steel rods

286 life-size domains from people aged 2½ to 85 years

“I am amazed by the number of people who volunteered to be part of Domain Field. They did so for all sorts of reasons: to be immortalised, to overcome their fear, or just because they liked the idea of being part of a work of art. Whatever reason they came, what they brought was energy, an energy that grew as the piece grew. Just as the work questions the limits of our bodies, so the participants were confronted by, and in many cases overcame, their own boundaries.”

Antony Gormley

Antony Gormley's new and ambitious work, *Domain Field*, has been constructed entirely within the art factory of BALTIC. 286 local people, aged between 2½ and 85, took part in the creation of this work. Each volunteer was asked to stand in a position that felt comfortable, while a 2-part plaster body mould was made, first the torso and legs, followed by the head and arms.

A team of welders then used the full body casts to construct the individual 'Domain' sculptures by a process of welding stainless steel bars together inside each mould.

The entire process of creating *Domain Field* was on view to visitors from Level 5, which overlooks Level 4. For BALTIC, this has been a fantastic opportunity to demonstrate the 'art factory' as a new type of art space, where exhibitions and art works will be shown, but also where they will be created and the audience can participate in their evolution.

Participants had the opportunity to become part of a collective project, involving the delicate process of being cast and then engaging with the resultant welded figures.

Quotes from *Domain Field* volunteers

“It was nice to be part of this scheme and I shall boast to friends and family for many years. I was born in Gateshead and wanted to remain part of the city.”

Cyril Collins, aged 74

“It was so exciting to be involved in such an arts project – it isn't often that an opportunity like this one is afforded to the general public.”

Chris Short, aged 64

“When I left BALTIC I laughed all the way home and for days after. I really enjoyed the whole experience and it has given me a new interest, as I have been back to BALTIC twice since.”

Liz Martin, aged 48

“My experience of being cast can be best summed up as apprehensive, strange, amusing, satisfying, and finally quite proud.”

David Bowen, aged 46

“I did it because it was a very famous and fun thing to do. When I grow up I can think back and remember what it felt like being turned into a sculpture.”

Serena Capocci, aged 7

“At 60 years of age, I thought I might have a problem with standing still for 20-30 minutes, but in fact I floated. It was more like an out of body experience.”

Anita Romer, aged 60

“The actual casting was strange. When the hessian and plaster was first applied it felt cool, but as it hardened it gradually warmed up and I felt comfortable.”

Arthur Shannon, aged 69

Please be careful in *Domain Field* as some of the sculptures may have sharp edges.
It is advisable to leave large bags in the lockers on the ground floor.

Exhibition information is available on Level 1

Film programme, Cinema, Level 1:

Domain Field documentary, a BALTIC film about the creation of *Domain Field*. 'Antony Gormley', from the EYE series of artists' films. Screening times may vary, please ask a member of B.CREW for info.

No Flash photography is allowed in the exhibition. Please do not touch the art.

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Domain Field

Volunteers

The following individuals were moulded at BALTIC between January and March 2003 for Antony Gormley's *Domain Field*

Each individual was assigned a unique identity number which can be used to locate their position in the Level 4 art space.

067 Clark Adamson
207 Robert Michael Allaby
280 Viv Anderson
092 Erin Angove
278 Patricia Arnold
180 Lisa Atkinson
187 Marianne Atkinson
098 Gary Bains
169 Lauren Barry
093 Eva Bauer
246 Sam Baynirer
061 Ciaran Beale
241 Bob Bell
013 Alice Bennett
134 Jim Bennett
271 Susan Blackbird
250 Sarah Bouttell
079 David Bowen
083 Deena Bowman
108 Glen Bowman
128 Jim Bowyer
266 Steven Braines
103 Geraldine Brennan
043 Brian Brown
084 Denise Brown
257 Sharon Brownlee
216 Nina Byrne
221 Olivia Capocci
255 Serena Capocci
018 Amy Cartmell
258 Sheila Cassidy
259 Stephanie Chamberlain
252 Sarah Chapman
164 Kevin Cheetham
148 Joy Marie Cherry
073 Dan Civico
137 Joe Clark
254 Sean Coleman
071 Cyril Collings
012 Alexander Colville
219 Oliver Colville
030 Anthea Connor
204 Michelle Connor
126 Janine Conway
107 Gillian Cooke
237 Rachel Cooke

275 Tim Cooke
002 Abbi Corr
284 Zoë Corr
021 Andrea Coxon
171 Lee Craggs
041 Brian Crumbley
136 Jo Curry
142 John Cuthbert
228 Paul Davidson
168 Lauren Davies
202 Mick Davies
141 John Delap
158 Karl Denton
064 Claire Docherty
088 Edward Docherty
144 Jonathan Docherty
238 Richard Docherty
110 Graham Dolphin
161 Kaye Doolan
264 Steve Doolan
127 Jason Dovey
159 Katharine Dowson
277 Tracey Doxey
152 Julie Edwards
042 Brian Egdell
153 Julie Elder
099 Gavin Engelbrecht
279 Vicki Farnaby
077 David Faulkner
063 Claire Ferry
170 Laurence Fisher
149 Juan Fitzgerald
179 Lisa Fletcher
235 Philip Fletcher
052 Chris Ford
014 Alicia Forster
203 Michelle Forster
089 Eleanor Forsyth
048 Caroline Gant
124 Jane Gifford
281 Vykke Gill
274 Tarquin Glass
010 Alex Goodacre
057 Christina Gould
186 Mandy Gould
055 Chris Graham
038 Bill Grant
113 Hayley Green
026 Anne Grieve
046 Carly Haigh
243 Roy Hails
072 Lee Hall
251 Sarah Hall
201 Michaela Hanna
224 Owen Hannaby
131 Jennifer Hannah
272 Suzanne Hargreaves
184 Lynn Harper
167 Laura Harrington
017 Amanda Harwood
082 Davie Hay

027 Anne Heeley
028 Anne Hefford
049 Cath Hepburn
174 Leonard Heppell
217 Norman Heron
045 Bryan Heslop
025 Anna Hewitt
034 Ashley Hipkin
223 Oscar Hipkin
102 Georgie Hodgson
022 Andy Hodson
230 Pauline Holland
008 Alan Holmes
130 Jennie Holmes
268 Sue Holmes
182 Louise Horseman
157 Kari Ingebrigtsen
091 Emma Jackson
095 Fiona Jennifer
051 Christopher Jobe
156 Karen Johnson
036 Ben Jones
256 Sharon Keers
123 Jackie Kellet
076 David Kelly
016 Amanda Kennington
222 Omar Khan
086 Don Kindley
205 Michelle Kinniment
135 Joanne Kirby
070 Craig Knowles
188 Marie Koupparis
114 Heather Lambert
285 Zoë Lambert
214 Nicola Lambert Farr
112 Harriet Lane
104 Geraldine Lawson
065 Claire Leake
162 Kelly Lumley
215 Nicola Lumley
044 Brian McCleary
068 Colin McDermott
020 Andrea McDonald
261 Stephen McDonald
229 Paul McGuinness
160 Kathryn McKeigan
165 Kevin McLaughlin
166 Kirsty Macdonald
173 Lee Mack
122 Jack Madison
129 Jenni Madison
196 Maya Madison
227 Paul Maddison
094 Felicity Anne Marsden
208 Mimi Martel
090 Elizabeth Martin
138 John Meagher
181 Liz Meagher
163 Kevin Meares
154 Jung Huan Min
056 Chris Morland

075 Danny Morland
194 Matty Morland
125 Janet Myhill
209 Molly Myhill
211 Nandavajra
106 Gillian Neuhäuser
121 Isis Nicholson
249 Sarah Noble
193 Marianne Nordgren
269 Sune Nordgren
060 Christine North
007 Aileen O'Brien
133 Jill O'Brien
096 Fiona O'Connor
192 Mark O'Kane
226 Paul O'Neill
053 Chris Osborne
074 Daniel Parker
195 Maureen Parker
225 Pamela Parrish
001 Abi Patten
076 Torrin Pearce
009 Alix Pearson
062 Claire Pollock
218 Oliver Quantock-Shuldan
200 Michael Rabley
109 Gordon Reavley
264 Steve Reeve
210 Moria Reid
176 Lilian Revell
247 Sandra Riddle
039 Bob Ridley
054 Chris Ridley
270 Sue Ridley
132 Jessica Ritchie
037 Bethan Roberts
191 Mark Robinson
240 Robbie Robinson
286 Zoë Robinson
032 Arthur Rochester
185 Lynne Rogerson
024 Anita Romer
155 Justin Rowlatt
115 Helen Rumbelow
119 Ian Rutland
097 Frances Saint
146 Joseph Saint
234 Phil Saint
245 Sally Saint
147 Joy Sanders
197 Mel Schofield
033 Arthur Shannon
087 Doreen Shannon
058 Christina Short
035 Becky Simmonds
139 John Simmonds
101 Geoff Simpson
085 Dominic Slay
006 Adele Smith
287 Chris Smith
143 John Smith

190 Marjorie Solomon
231 Peter Stephenson
111 Grant Stockport
080 David Stokoe
267 Stuart Storey
189 Marina Straughan
011 Alex Summers
050 Charlotte Summers
117 Honey Summers
283 Yvonne Thirkell
151 Jude Thomas
183 Lucy Thomas
206 Mike Thompson
244 Sally Thompson
120 Ian Tinwell
040 Brendan Toole
178 Lindi Tristan
239 Rob Turnbull
248 Sarah Turnbull
253 Sarah Vanderpump
175 Lianne Vollans
003 Abigail Walker
005 Adam Walker
105 Gill Walker
116 Hilary Walmsley
100 Gemma Warwick
066 Claire Watson
118 Ian Watson
236 Rachel Watson
150 Jude Watt
260 Stephen Webley
004 Abigail Wells
072 Daisy Wells
145 Jonathan Wells
198 Melanie Wells
199 Merry Wells
047 Caroline Welsh
262 Stephen West
078 David Whetstone
069 Constance White
212 Nathan White
081 David White
031 Anthony Whitfield
233 Pheobe Williams
015 Alyson Wilson
059 Christine Wilson
213 Neil Wilson
232 Peter Wilson
177 Linda Winship
273 Syd Winship
140 John Woodcock
29 Annie Wright
220 Olivia Wright
242 Rosalind Wright
019 Amy
023 Andy

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